



## "the" from "Technolog..."

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**Artist Name:** James Rosenquist

**Size:** 34 X 33

**Frame Size:** 0 X 0

**Category:** Print

**Medium:** Lithograph

**Product type:** UNIQUE

**Price:** \$2200.00

## Description

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James Rosenquist (1933-2017) New York. "the" - from the portfolio, "HIGH TECHNOLOGY & MYSTICISM: A Meeting Point (Seven Works)" 1981. Each plate was titled by hand, and comes from the poem/haiku: "Somewhere Above the Sky Silverbirds Fly Somewhere." The series was displayed at the Rosenquist Retrospective at the Guggenheim Museum in NYC, and appears in the accompanying exhibition catalog. This piece is (G.182) in the Rosenquist Print Catalog. It is a color photo-offset lithograph, signed in pencil, numbered 107/150, printed by Siena Studios, published by Rosebranches Inc. & Aripeka Ltd. Editions, image 28" x 28," sheet 34" x 33." Framed. Rosenquist contemplated the human relationship to technology, the environment, and religion in a stunning portfolio of seven lithographs featuring imagery derived from the sciences, nature, and mass media. Rosenquist says of the series- "It was the first thing I had ever done that was solely photographic. I went to unusual lengths to take ph